



Numo Lîbiya
Wôzirego kaguradii-ĩ
Kôĩ tûge yê barada yê kaguradia-ã

Tûgi arbaa tudagaa-ã

Arba-ã turaktuda du galigêdi arbidi hik-ndogusii

Yagabi nôguzuui kaguradi mbikidaa-ã

Čer-ã : ————— Karagi-ĩ : ————— Kiši-ĩ : —————

2020 - 2021



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*Kalaka-ã gunna lêyine tudaga-ã kara
ndogusi-ĩ ladidii-ĩ hi tuhusu tenduda.*

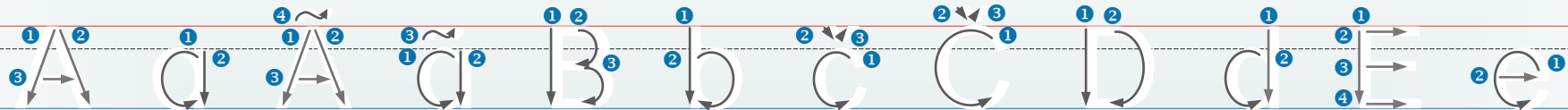
Oskoba tira tûgia-ã

Tudaga-ã zagaa čû du arbidini. Arba-ã turaktuda du yê arba-ã hoda du yê gunna arbidini. Toi di, nû tûgi a zaga arba-ã turaktuda du tudaga-ã arbidiniĩ oskoba ndenii du yibedudo. Muro zaga kiye du yibedu do. Gubudi zaga arbi-ĩ turonnu dîli di arbiniĩ hos-todurkudo. Taa, mède turrena-ã zaga arbiniĩ hos-todurkudo. So nóguzuui-ĩ zaga mède durusa nnanna tire du arbidiniĩ hos-todurkudo.

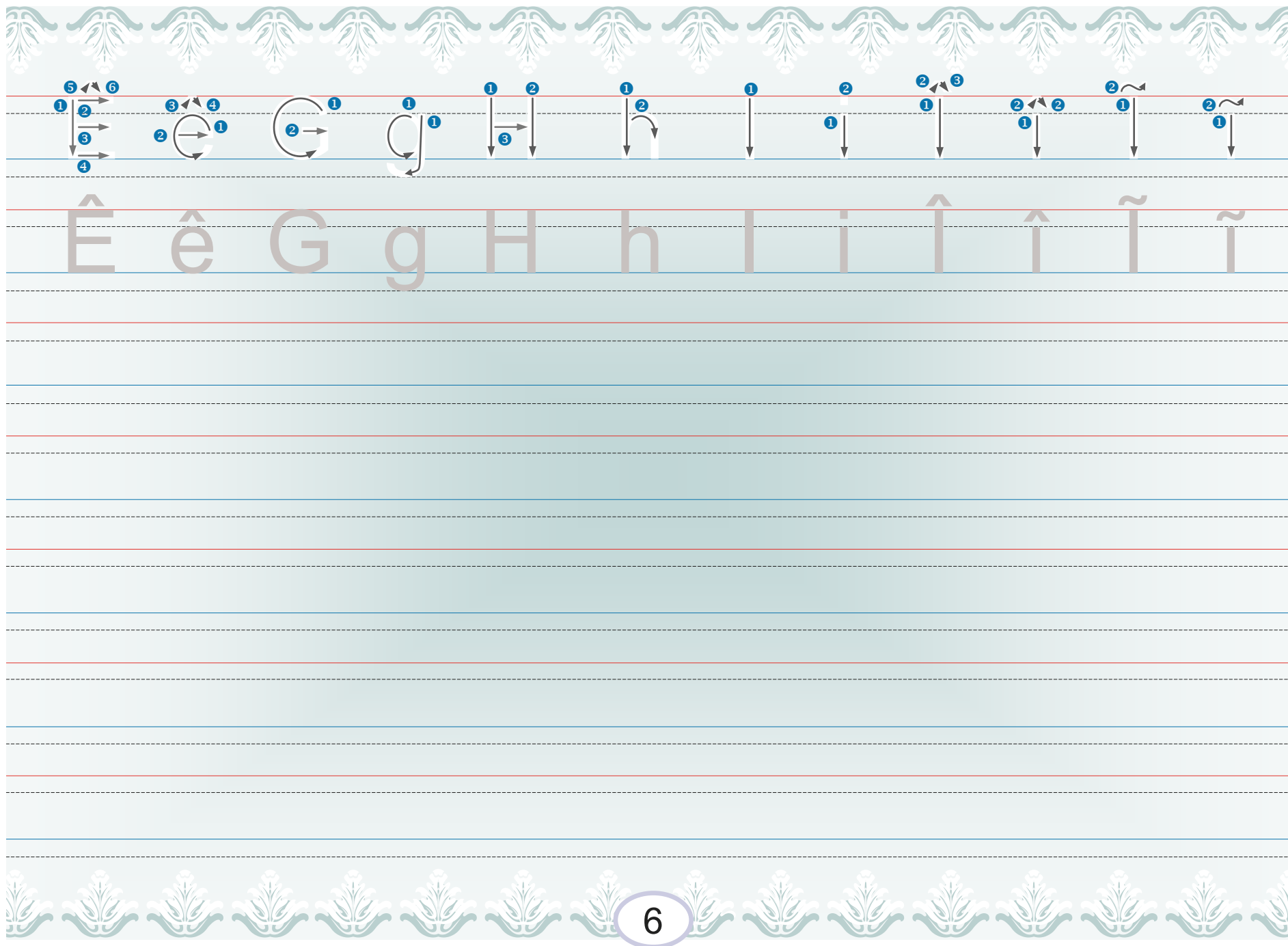
Zaga karadida-ã ha oskoba ndeni-ĩ ni, a koi :

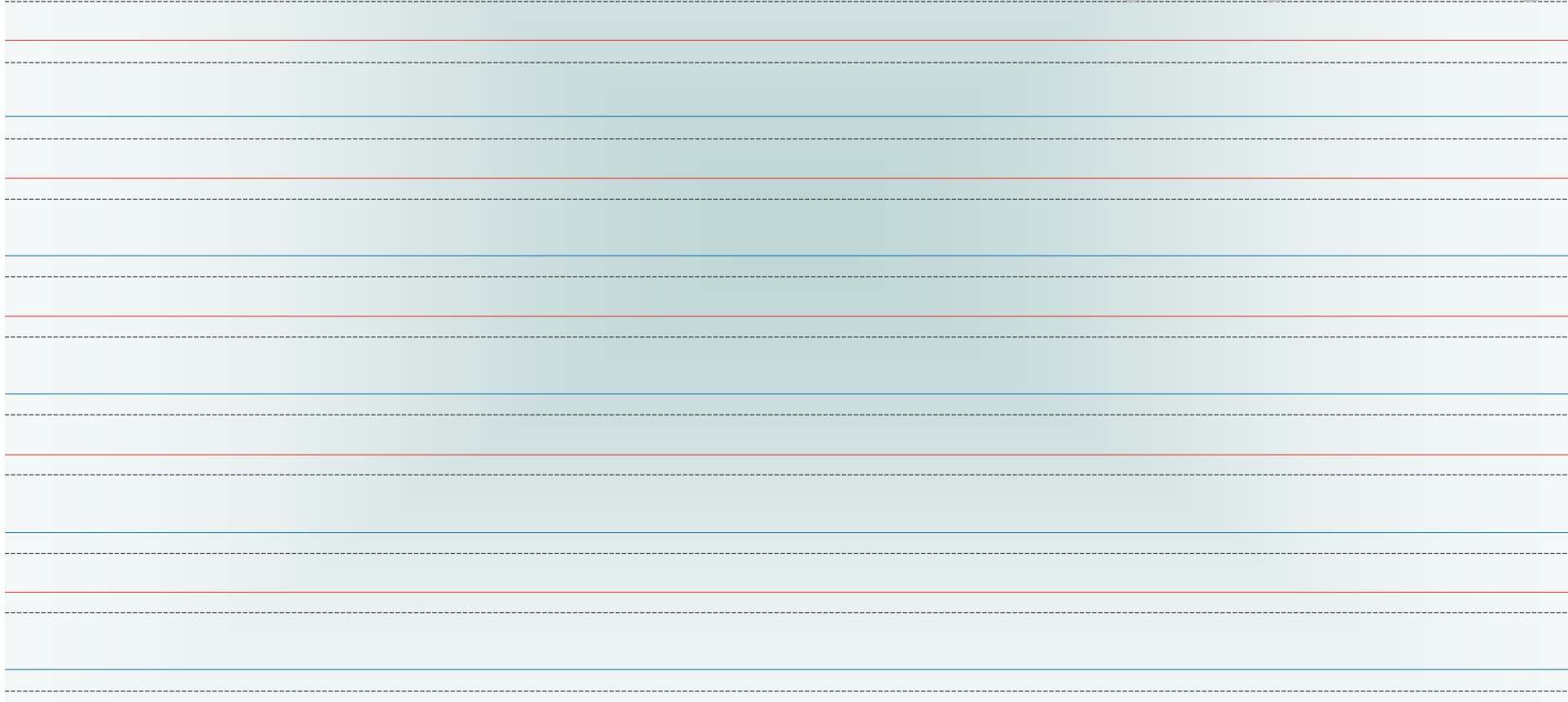
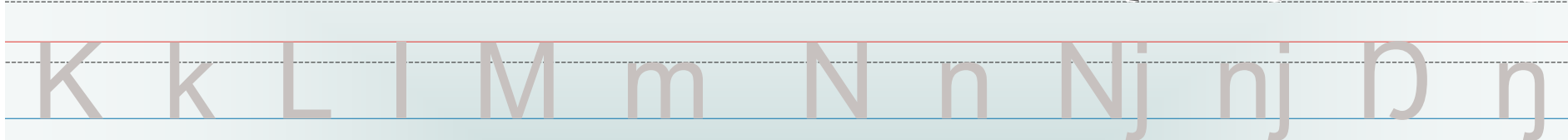
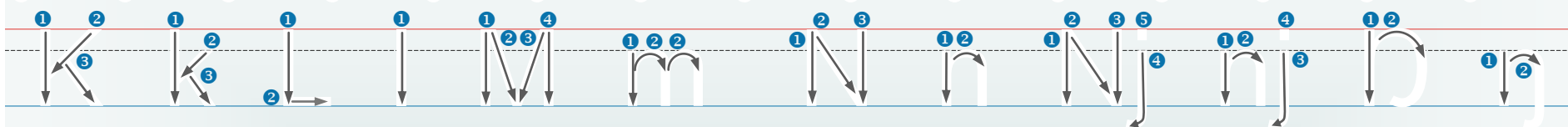
- Kara ndogusdi-ĩ gubudi zaga moši dîli di bosu ni, arbidia-ã dîli di kubaa čongĩĩ oskoba čeni.
- Taa, ollo-ã ha arbi-ĩ arbiyini. Karadida-ã zaga to su layindu ni, tûgi-ĩ hi su arbiyindi.
- Šîgeĩ mède-ã ollo-ã ha arbiyinu ni, karadida-ã su layindu tûgi-ĩ hi kôe hundã ha arbiyindi.
- Mède daha tongusunnó čîwo, daha čonju čeni.

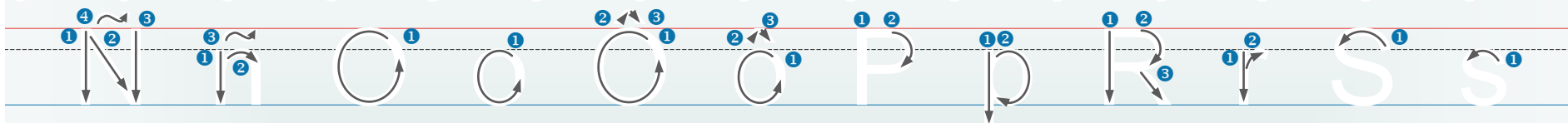




A a ã ã B b č Č D d E e



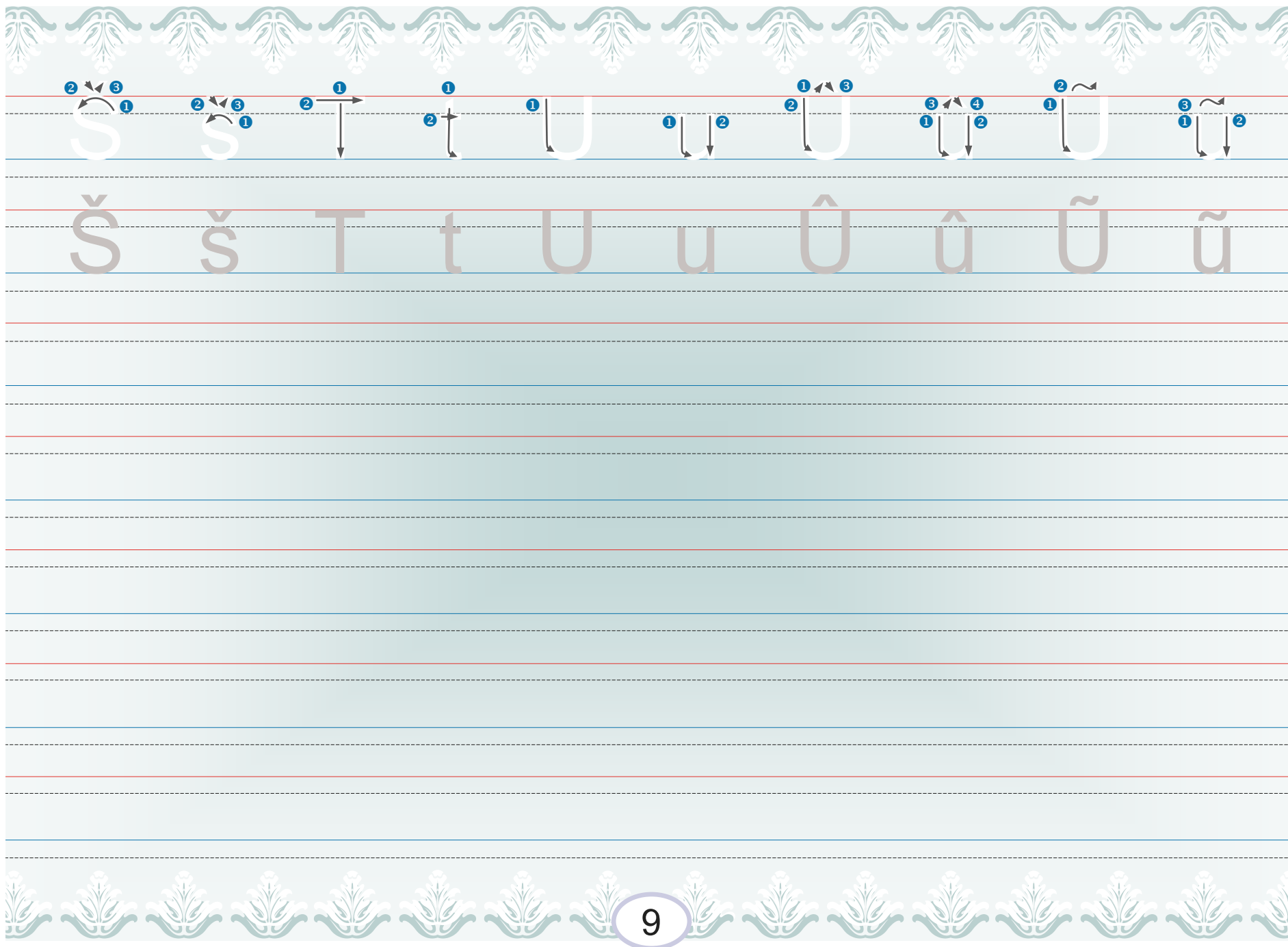


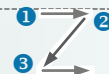
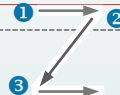
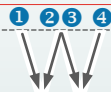
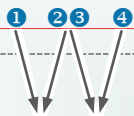


Ñ ñ O o Ô ô P p R r S s

Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle dashed, and bottom) for practicing letter formation.







W

w

Y

y

Z

z





a aski karaha ai karmi



ã karaha-ã kayuwã kubu-ã



b

borko

ôbubu

bulaši

Below the first row of handwriting practice, there are four more identical rows. Each row consists of a solid blue top line, a dashed blue middle line, and a solid red bottom line, providing space for additional practice.



č

čudo

korče

čuwal





d dingo adi dumor





e eber kehe ebere





ê

êzimbi

têsk

êndemi

Below the first row of handwriting practice, there are four additional rows of empty handwriting lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line.

g gôdu godu agasu gîni



h

hûrguši

ôhri

hosu

Below the first row of handwriting practice, there are four additional rows of empty handwriting lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line.

i imbi barrani ili

↑

↑yi

k↑zigĩĩ

t↑bi



ĩ

šiĩ

kîlliĩ

gimiĩ



k

kirki

aku

kûmom

Below the first row of handwriting practice, there are four additional rows of empty handwriting lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line.

l oĩ wuli lagarka



m

môni

tomor

madu

Below the first row of handwriting practice, there are four additional rows of empty handwriting lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line.



n

nûr

numo

direnu

Below the first row of handwriting practice, there are four more identical rows, each consisting of a solid blue top line, a dashed blue middle line, and a solid red bottom line.



nj

njorru

anja

njuu

Below the first row of handwriting practice, there are four additional rows of empty handwriting lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line.



ñ

ñê

ñasti

wañam

Below the first row of handwriting practice, there are four additional rows of empty handwriting lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line.



ŋ

ŋonu

zîŋi

naŋara

Below the first row of handwriting practice, there are four additional rows of empty handwriting lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line.



o

ormo

koko

odo



ô

ôwuri

môšidi

ôtu





p

popur

ndupi

popusu

Below the first row of handwriting practice, there are four additional rows of empty handwriting lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line.



r

karmi

turki

barrani

Below the handwriting practice lines, there are several sets of empty handwriting practice lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line.



s

suli

wosu

suru

Below the first row of handwriting practice, there are four more identical rows. Each row consists of a solid blue top line, a dashed blue middle line, and a solid red bottom line, providing a guide for letter height and placement.



š

šidenu

aši

šer





t

tomor

morto

tiri

Below the handwriting practice lines, there are several sets of empty handwriting guides, each consisting of a solid top line, a dashed middle line, and a solid bottom line, for additional practice.



u

kurki

bulaši

kubu

Below the handwriting practice lines, there are several empty sets of three horizontal lines (top solid blue, middle dashed grey, bottom solid blue) for additional practice.



û

dûguli

kûdi

ûm

ũ

yuroũ

soũ

yuũ

w wuni čuwal wômo



y

yuzo

kogoye

yaba

Below the first row of handwriting practice, there are four additional rows of empty handwriting lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line.



z

zûzuro

zia

zudu

Below the first row of handwriting practice, there are four more identical rows, each consisting of a solid blue top line, a dashed blue middle line, and a solid blue bottom line.



Hanadi-î dirî.





Kundudo kinji di kago yugó.





Tudaga kinji di tiri sobum.





Adaga kinji di obonu hu nded.





Numo kinji di nuṅu taú.





Čera ndura čûsa-ã hûturú.



